

CADENZA

The United States Air Force Band

Washington, D.C.

Colonel Lowell E. Graham, commander/conductor



Honoring Fellow Airman Samuel Barber

The Concert Band will travel to West Chester, Pennsylvania, for a special performance on May 20. The Band was invited by the Samuel Barber Foundation to give a concert honoring the great American composer, whose hometown is West Chester.

Barber's association with The USAF Band program began in 1942 when he was drafted into the Army during World War II. In August 1943, he was transferred to the Army Air Corps. During the next two years, Barber was asked to write works both for the military and civilian worlds. Several of these works were inspired by aspects of military life, and in 1943, his *Commando March* received its first performance by the Army Air Force Technical Training Command Band. Ironically, it was to this band that Major Glenn Miller was assigned at the beginning of his military career.

Most people are familiar with Barber's music through his intensely lyrical *Adagio for Strings*, which has become one of the most recognizable and beloved compositions, both in concerts and films (*Platoon*, *The Elephant Man*, *El Norte*, *Lorenzo's Oil*). A Pulitzer Prize winner, Barber lived from 1910-81. He wrote his first piece at age 7 and attempted his first opera at age 10. At the age of 14, he entered the Curtis

Institute, where he studied voice, piano and composition. He quickly established himself as a composer of merit, with the premiere of his *Overture to the School for Scandal*. An accomplished opera composer, Barber won one of his two Pulitzer Prizes for *Vanessa*. He received a commission to write an opera for the opening of the new Metropolitan Opera House in 1966. *Antony and Cleopatra* was the result of this commission.

The Concert Band will present music from all three of these pivotal works during its performance. The *Overture to the School for Scandal* will be performed in its entirety. The Band will also play an arrangement of *Under the Willow Tree*, from *Vanessa*. Finally, CMSgt Daisy Jackson will join the Band as soprano soloist for a setting of *Death of Cleopatra*, from *Antony and Cleopatra*. The concert will also feature a variety of music from other American composers.

Please check the calendar on page 5 for further details regarding this performance. If you happen to be in the Philadelphia area, please join us for this special event!



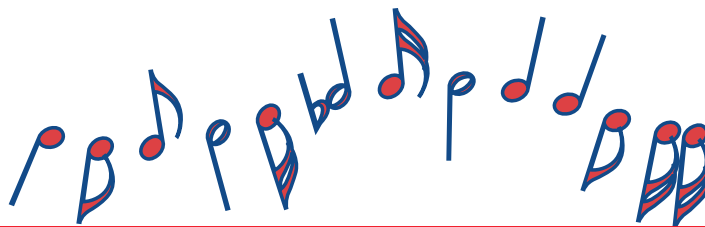
The 2001 Summer Concert Series Begins



It's that time again. Summer will soon be here, and The USAF Band will be at the Washington Monument and the U.S. Capitol to present our Summer Concert Series. As in the past, the series will take place from June through August on Tuesday and Friday evenings.

Tuesday's performances take place on the West Terrace of the U.S. Capitol. Friday evening concerts will be held at the Sylvan Theater, on the grounds of the Washington Monument, near Independence Avenue. All concerts will begin at 8 p.m.

We have an exciting season planned for you this year. Virtually every unit of the Band will be represented throughout the summer. Of course, we are looking forward to continuing the Washington, D.C. tradition of *Christmas in August* on August 24. Please accept our invitation to join us for all of our summer concerts. As in the past, we suggest that you bring blankets or lawn chairs for your comfort. Be advised that concerts may be cancelled in the event of inclement weather, so we encourage you to call the Band's concert line at (202) 767-5658 for up-to-the-minute information regarding all performances.



From the Commander...

As the musical director of "America's Band," it is an honor and a privilege to lead our nation's most talented instrumentalists and vocalists. Although their hometowns are diverse, the musicians in The USAF Band (myself included) have one thing in common: each benefited directly from a strong tradition of music education. It is important to all of us, therefore, to ensure that this tradition continues far into the new millennium, and we are well on our way. Over the last decade, the Band has implemented several programs to mentor today's youth; aspiring musicians may interact with us by attending rehearsals and performances, sharing our recordings, participating in clinics and competing in our annual Young Artist Competition.

Each year, components of The USAF Band travel to different regions of the United States for two- and three-week community relations tours. For months before our departure, we make a concerted effort to contact local high schools and universities and invite young musicians to our performances. After each concert, it is exciting to watch them approach the stage to meet our members, express their thanks and admiration, and inquire about careers in music.

Although the Band's ambitious touring schedule takes us to more than 70 cities and towns annually, we cannot perform in all 50 states each year. Despite this, we are able to inspire young musicians everywhere thanks to our dedicated public affairs staff, which responds to thousands of schools and libraries nationwide that request USAF Band compact discs. I am gratified to know that music educators share our recordings with their classes and ensembles. Music students may also go to their local libraries to hear the performing units of The USAF Band. Not only are we glad that they can learn from these recordings, we hope that every one of these students will eventually come to hear us in concert.

Many of the Band's members joined our organization equipped with backgrounds in music education. Keenly aware of the positive influence they can wield, these

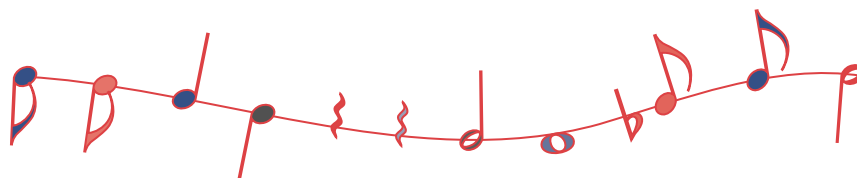
dynamic individuals dedicate their time and talent to our Educational Outreach and Jazz Outreach programs. Each year, Band members conduct dozens of clinics at local elementary schools, secondary schools and universities, where they share their expertise and offer guidance and inspiration to aspiring musicians. I receive countless letters of appreciation from students and educators alike – expressions of excitement and gratitude for the Band's support of young musicians.



In 1994, The USAF Band established the Colonel George S. Howard Young Artist Competition, in honor of the Band's second commander and conductor. High school woodwind, brass and percussion players are invited to participate. The winner is featured in a performance with the Concert Band during our annual Guest Artist Series. On March 18, this year's winner, flutist David Ross, dazzled a crowd of 3,700 at DAR Constitution Hall. He displayed amazing virtuosity and was thrilled to share the stage with renowned guitarist José Feliciano. Please visit our website for information about next year's competition for young brass and percussion players.

It is truly inspiring to witness first-hand the amazing talent that is being nurtured by music educators today – and even more gratifying to know that we are continually doing our part to mentor today's emerging artists.

Lowell E. Graham, Colonel, USAF
Commander/Conductor



Music Production -- Working Behind the Scenes



Pssst! Hey! Look back here - behind the scenes! You don't hear a lot about the folks in music production, but we're here, doing our part to support the mission of The U.S. Air Force Band. A staff of four arrangers, three music copyists and the Band's librarian make up our shop.

The noncommissioned officer-in-charge of music production is SMSgt Jeanne Gartner of the copy staff. A 25-year veteran of The USAF Band, she moved into the music production shop after nine years as an alto saxophonist with the Concert Band. She took over as NCOIC of music production this past January, following the retirement of CMSgt Robert Deitemeyer.

The arrangers create and adapt music to meet the specific needs of the various ensembles comprising The USAF Band. Chief arranger MSgt Larry MacTaggart came to The USAF Band in 1997 after 12 years as a percussionist and arranger with the Heartland of America Band at Offutt Air Force Base in Nebraska. MSgt Bob Thurston has been with The USAF Band since 1994, coming from a public school teaching career in Florida. Larry and Bob can occasionally be seen in secondary roles as substitute percussionists with the Ceremonial Brass, the Concert Band and the Airmen of Note.

TSgt Alan Baylock joined the Band in 1996. He writes primarily for the Airmen of Note, continuing an illustrious tradition of jazz arranging and composition that began in the 1950s with the great Sammy Nestico. Alan also performs frequently as a trumpeter with the Note. TSgt John Bliss came to us in 1998 after two years with the Band of the Golden West at Travis AFB in California. All of our arranger-composers are up and coming "name brands" in the music industry as well, with numerous published works to their credit. In addition to the pieces you see credited on concert programs, now and then we get a chance to shine in a larger arena. Recently, MSgt MacTaggart created the music for the new Air Force recruiting commercial titled "Fuel." This is just one in a new series of ads that hit the airwaves last fall.

Our copyists see to it that every player has publication-quality sheet music on his or her stand for every new in-house arrangement or commissioned work. MSgt Rob Mesite came to The USAF Band 17 years ago after three years at the USAF Academy Band (now the USAF Band of the Rockies) in Colorado. An accomplished trombonist, Rob has performed many times as a substitute with the Ceremonial Brass, Airmen of Note, Concert Band and Chamber Players. MSgt

Jari Villanueva rounds out the copy staff, joining us only recently after a long and distinguished tenure as a bugler, arranger and assistant drum major for the Ceremonial Brass. A respected expert on the colorful history of bugling and the role of the musician in the military, Jari created the Taps Exhibit at Arlington National Cemetery, on display in the Visitor Center through September 2002.

Our library contains over 50 years' worth of compositions and arrangements for the Concert Band, Singing Sergeants, Airmen of Note, Ceremonial Brass, Strings, Symphony Orchestra and chamber ensembles. Chief librarian SMSgt Joe Tersero oversees this invaluable collection of music and resources dating back to the beginning of The U.S. Air Force Band - including our historical forebears, the Army Air Forces Orchestra, led by the great Major Glenn Miller. Joe supervises a staff of librarians comprised of members of the various ensembles whose works are stored on our shelves. He also manages to squeeze in a gig now and then as the Concert Band's contrabassoonist.

Those of us in music production hope to be a regular presence in *Cadenza*, much as we have been behind the scenes all along. We hope to hear from you!

—MSgt Bob Thurston



The Singing Sergeants Summary

The Concert Band and Singing Sergeants are currently in the midst of our spring tour, and we're having a great trip! When we return from the Southwest on May 8, we immediately begin preparation for a special concert for the annual Memorial Day Ceremony at Arlington National Cemetery.

The United States Air Force Band's Summer Concert Series begins on June 1 at the Sylvan Theater at 8 p.m. with a concert by the Concert Band and Singing Sergeants. On June 5, the same groups are featured at the west side of the U.S. Capitol at 8 p.m. Shortly thereafter, we are excited to send our newest male quartet, High and Tight, on an 11th Wing deployment exercise to Fort Indiantown Gap, Pennsylvania. The members of this small group, TSgts Ryan Carson, Ken Maxwell, K.C. Armstrong and Bradley Bennett, are excited to provide world-class entertainment for the troops during their week of exercises. On June 10, the Concert Band and Singing Sergeants are scheduled to be part of the Celebrate America concert series at Harborplace (Inner Harbor) in Baltimore. Along with the

Concert Band, we will perform a public concert at Fort Ward Park in Alexandria, Virginia, on June 28. Rounding out the month on June 29, the Sylvan Theater will be the location for yet another public concert featuring the Concert Band and Singers. As always, these concerts are free and open to the public, and no tickets are required. Please call our concert line at (202) 767-5658 for further information or cancellations due to inclement weather. We look forward to seeing you!

We would like to extend a warm welcome to our newest member, alto vocalist TSgt Jennifer Marksteiner. She reported to Bolling AFB from basic training on March 7, just in time to prepare for spring tour. An accomplished singer, TSgt Marksteiner completes our six-member alto section. Originally from Fairfax, Virginia, she holds a bachelor of science degree in nursing from George Mason University. Welcome Jennifer!

—TSgt K.C. Armstrong

Silver Wings

Recently, Silver Wings had the opportunity to perform for the Air Force 12 Outstanding Airman of the Year awards at Davis Monthan AFB in Tucson, Arizona. This was followed by a trip to Florida to perform in a star-studded show at Eglin AFB near Pensacola. Both events were successful and fun for all of us. While we were on the road, I was thinking about upcoming issues of *Cadenza*. I decided to feature each member of Silver Wings over the next several issues. You will read about each member of Silver Wings, and hopefully gain some insight into what makes our lives so interesting.

I decided to start with our noncommissioned officer-in-charge CMSgt James Kent Queen. Chief Queen has been in the Air Force for quite a long time, and he was gracious enough to sit down with me during our recent trip to Tucson at the beautiful Sonoran Desert Museum. The following are excerpts from that dialogue:

TSgt Ascione: You played in The Air Force Strings for the better part of 20 years before starting Silver Wings. Where did your interest in country music come from, and how difficult was it to change your musical mindset?

Chief Queen: My interest in multiple styles of music goes all the way back to my childhood. My grandfather on my mother's side was a Danish immigrant who tuned pipe organs for a living. I called him bestefaar, which is Danish for grandfather. My dad's father was a carpenter and avid clogger from the Smoky Mountains of North Carolina. When I went to visit bestefaar with my violin, I'd play him the *Hungarian Rhapsody*; when I visited grandpa Queen, I'd play *Turkey in the Straw*. So, I've pretty much kept a multiple mindset going from the start. It was just a question of the emphasis at the time. When I first joined The Air Force Strings, it was primarily classical and standards. But I did occasionally have opportunities to stretch out with fiddling.

TSgt Ascione: Can you give me some examples?

Chief Queen: My favorite happened a long time ago. This story is going to date both Colonel Graham and myself. It was 1975, and he was Lieutenant Graham, officer-in-charge of The Air Force Strings. We had just landed at Barksdale AFB in Louisiana, to perform for some festivities down there. Some members of the Strings noticed an ad in the local paper about a fiddle contest in conjunction with a crawdad-eating contest. Lieutenant Graham told me that if I didn't enter the fiddle contest, he would give them my name anyway, so I went willingly. As it turned out, I won first prize! We had a hard time figuring out how to package that big trophy for the plane ride home!

TSgt Ascione: Was it difficult going from being a member of The Air Force Strings, to being the leader of Silver Wings, a completely brand new unit of The Air Force Band?



CMSgt James Queen

Chief Queen: Although I was actually the assistant musical leader of the Strings at the time of the move, it was still a tremendous transition. It's a very different feeling to go from helping run a group that already has a structure in place to starting from scratch and building the structure of a group. One thing that helped immeasurably was the fact that after we completed the first round of auditions, I was able to take a break and attend the Senior Noncommissioned Officer Academy. The fact that I had this new responsibility on my shoulders really altered my listening. I was ready to soak up anything they had to offer. Once I got back, the most important thing, other than continuing the audition process, was to get our structure in place so I wasn't doing everything myself. During that phase I was the leader of a group that didn't completely exist yet, but it was exhilarating to see it grow. Once it was complete, life was still very different from my former life in the Strings.

TSgt Ascione: What are some of your proudest moments as the leader of Silver Wings?

Chief Queen: Some of my proudest moments include our first television appearance on The Nashville Network, and our recent tour of Maine. I also get a feeling of pride when I see how everyone pitches in with his or her own particular duties to put a show together. I am also proud of the feeling of mutual respect I sense in our members. It's great! I have also been privileged to write songs for retiring members of The Air Force Band to acknowledge their contributions in a way that brings them a laugh. I've even had the pleasure of writing some songs for senior leadership, such as the chairman and vice chairman of the Joint Chiefs of Staff, just to name a few.

(--continued on page 11)

CALENDAR OF EVENTS

May

June

- 1 ***Concert Band and Singing Sergeants**, 7:30 p.m., Lutchter Theater for the Arts, 707 West Main Street, Orange, Texas. Free tickets are available for pick-up at The Orange Leader, 200 West Front Street, Orange, TX 77630
- 2 ***Concert Band and Singing Sergeants**, 8 p.m., Union Theater, Louisiana State University School of Music, Baton Rouge, Louisiana. For free tickets, please call Michael Bellinger at (225) 388-2564.
- 3 ***Concert Band and Singing Sergeants**, 7 p.m., University Park Auditorium, Jackson State University, Jackson, Mississippi. For free tickets, please write to: AF Band Tickets, C/O Dr. Jimmie James, Jackson State University, P.O. Box 12055, Jackson, MS 39217
- 4 ***Concert Band and Singing Sergeants**, 7 p.m., Warren Central High School Gymnasium, 1000 Highway 27, Vicksburg, Mississippi. For free tickets, please write to: AF Band Tickets, Vicksburg Post, P.O. Box 821668, Vicksburg, MS 39182
- 5 ***Concert Band and Singing Sergeants**, 7 p.m., Southwest Community College Fine Arts Auditorium, Lakeside Drive, McComb, Mississippi. For free tickets, please write to: AF Band Tickets, Enterprise Journal P.O. Box 2009, McComb, MS 39649
- 6 ***Concert Band and Singing Sergeants**, 7 p.m., Bennett Auditorium, University of Southern Mississippi, Hattiesburg, Mississippi. For free tickets, please call Ms. Tina McManama at the Hattiesburg American, (601) 584-3075.
- 7 ***Concert Band and Singing Sergeants**, 7 p.m., Biloxi High School Auditorium, 1424 Father Ryan Avenue, Biloxi, Mississippi. For free tickets, please write to: AF Band Tickets, P.O. Box 889, Biloxi, MS 39533
- 8 **Chamber Players**, 7:30 p.m., *An Evening of Music for Trumpet and Percussion*, The Lyceum, 201 South Washington Street, Alexandria, Virginia.
- 12 **Air Force Strings**, 8 p.m., The Sudbrook Arts Center, 4300 Bedford Road, Pikesville, Maryland.
- 17 **Chamber Players**, 7:30 p.m., *An Evening of Chamber Music featuring the Tuba/Euphonium Quartet*, John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.
- 20 **Concert Band and Singing Sergeants**, 3 p.m., *Celebrating the Music of Samuel Barber*, Emile K. Asplundh Concert Hall, Phillips Memorial Building, West Chester University, West Chester, Pennsylvania.
- 22 **Chamber Players**, 7:30 p.m., *An Evening of Music for Voice*, The Lyceum, 201 South Washington Street, Alexandria, Virginia.
- 31 **Chamber Players**, 7:30 p.m., *An Evening of Chamber Music featuring the Saxophone Quartet*, John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.
- 31 **High Flight**, 7:30 p.m., Herndon Town Festival, Herndon Town Lawn (Depot Street), Herndon, Virginia.
- 1 **Concert Band and Singing Sergeants**, 8 p.m., SUMMER CONCERT SERIES, Sylvan Theater, located at the base of the Washington Monument, Washington, D.C.
- 2 **Airmen of Note**, 7 p.m., Easton Town Center, Harrison Street, Easton, Maryland.
- 3 **Silver Wings**, 7:30 p.m., Montgomery Village Summer Concert, Montgomery Village Lawn Theater, Montgomery Village, Maryland.
- 5 **Concert Band and Singing Sergeants**, 8 p.m., SUMMER CONCERT SERIES, West Terrace of the U.S. Capitol between Independence and Constitution Avenues, Washington, D.C.
- 8 **Airmen of Note**, 8 p.m., SUMMER CONCERT SERIES, Sylvan Theater, located at the base of the Washington Monument, Washington, D.C.
- 10 **Concert Band and Singing Sergeants**, 4 p.m., "Celebrate America," at Harborplace, Baltimore's Inner Harbor, 200 East Pratt Street, Baltimore, Maryland.
- 12 **Airmen of Note**, 8 p.m., SUMMER CONCERT SERIES, West Terrace of the U.S. Capitol between Independence and Constitution Avenues, Washington, D.C.
- 15 **Silver Wings**, 8 p.m., SUMMER CONCERT SERIES, Sylvan Theater, located at the base of the Washington Monument, Washington, D.C.
- 17 **Silver Wings**, 7 p.m., "Kickoff to Summer," Thomas Stone National Historic Site, 6655 Rose Hill Road, Port Tobacco, Maryland.
- 19 **Air Force Strings**, 8 p.m., SUMMER CONCERT SERIES, West Terrace of the U.S. Capitol between Independence and Constitution Avenues, Washington, D.C.
- 20 **Chamber Players**, 7:30 p.m., *An Evening of Music for Violoncello and Piano*, John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.
- 21 **Silver Wings**, 7 p.m., "Martinsburg Concerts in the Park," War Memorial Park, Tennessee Avenue, Martinsburg, West Virginia.
- 21 **Airmen of Note**, 7 p.m., Cherry Hill Park, 300 Park Avenue, Falls Church, Virginia.
- 22 **Airmen of Note**, 8 p.m., SUMMER CONCERT SERIES, Sylvan Theater, located at the base of the Washington Monument, Washington, D.C.
- 24 **High Flight**, 7 p.m., Allen Pond Park, 3330 Northview Drive, Bowie, Maryland.
- 26 **High Flight**, 8 p.m., SUMMER CONCERT SERIES, West Terrace of the U.S. Capitol between Independence and Constitution Avenues, Washington, D.C.
- 28 **Concert Band and Singing Sergeants**, 7:30 p.m., Fort Ward Park, 4301 West Braddock Road, Alexandria, Virginia.
- 29 **Concert Band and Singing Sergeants**, 8 p.m., SUMMER CONCERT SERIES, The Sylvan Theater, located at the base of the Washington Monument, Washington, D.C.

All performances are free and open to the public. Tickets are not required unless specifically indicated. For ticketed events only, all unclaimed seats will be released to non-ticket holders 15 minutes before the performance. Therefore, non-ticket holders are encouraged to attend! Performances are subject to change. For up to date information regarding performances in the greater Washington, D.C. metropolitan area, call (202) 767-5658. More detailed information regarding The United States Air Force Band is available on the Internet at: www.bolling.af.mil/band/

* Indicates free, ticketed event: always send self-addressed stamped envelope with ticket request.

Concert Band News



This month, we take time to recognize some exceptional members of the Concert Band from yesterday and today.

We look back at the career of former trombonist Matt Vaughn, and also bid a fond farewell to two of our seasoned veterans, CMSgt Mark Williams and MSgt Elizabeth Campeau. Luckily for The USAF Band, these two individuals are only moving to different locations within the building.

CMSgt Williams has been a member of the Concert Band trombone section since 1985. He has worn many hats for the organization, as a superior supervisor, manager and mentor. He will always be remembered for his extremely high level of musicianship, which inspired all of us. Chief Williams has accepted the position of director of operations for The Air Force Band, filling the vacancy left by CMSgt Glenda Shepela, as she prepares for retirement. We know that his skills will be felt for many more years.

MSgt Campeau has been a clarinetist with the Band since 1988. She has also held many positions within the organization, most notably as public affairs liaison and announcer. I'm sure if you've been to an Air Force Band concert in the recent past, you've been treated to her astounding ability to convey information to the audience as an announcer. She is taking these skills to a full time position in public affairs, where she will be a great success as chief of marketing and media relations. Fortunately for us, she will continue as an announcer during concerts. We will all miss her superb clarinet playing in the Concert Band, and we wish her well in her new position.

The Concert Band holds the reputation for having some of the world's finest wind players as members. Many of these artists have gone on to positions in the finest orchestras and universities in the world. This month, we showcase one such individual, Matthew Vaughn, former trombonist with the Concert Band. TSgt Will Jones, principal euphoniumist, caught up with Matt and supplies us with the following alumni profile.

In San Antonio's Majestic Theatre with the San Antonio Symphony, Matt Vaughn, playing from memory, astounded the audience and orchestra alike with his virtuosic performance of the *Trombone Concerto* written by Henri Tomasi. Matt performed that solo in 1999 during a two-year tenure with the San Antonio Orchestra. One audition later, he joined the prestigious Philadelphia Orchestra. Matt, who has an impressive resume, sits among the best trombone players in the world. He has been second trombone and soloist in The United States Air Force Band; assistant principal and acting principal trombone as well as soloist in the San Antonio Symphony; and currently sits in the position of associate principal trombone in the Philadelphia Orchestra.

Matt grew up in Richmond, Indiana, where, thanks to his extremely supportive parents, he started studying trombone in elementary school. "I had this image in my mind of playing in a Dixieland band on a river boat floating down the river," said Matt. Although his musical goals changed from playing on a boat to playing in a symphony, Matt's affinity for the trombone grew stronger, as did his talent. In 1992, he received his bachelor's degree from Indiana University and was starting graduate school when he saw an advertisement for a position in the Concert Band. He auditioned for and won the position, and from 1993 to 1997, Matt was a member of The USAF Band.



Concert Band trombone section in 1997 (In front, TSgt Matthew Vaughn. Middle row from left, SMSgt Lindsey Smith, SMSgt Jeffrey Gaylord, SMSgt Chris Matten. In back, CMSgt Mark Williams)

Matt's approach to playing the trombone is somewhat simple. In his words, "Play the right notes as well as you can." His goal is to make the trombone sound easy, which he does, and he prides himself on his relaxed sound. These are both lessons that he passes on to his students at Temple University, just as his teachers and peers have passed on lessons to him. Matt had two major influences for his musical development. "Along with my teacher, David Brumfield, who was such an easy going guy with a beautiful relaxed tone quality," said Matt, "my brother was a huge influence on my early development." Michael Vaughn, a violinist and Matt's identical twin, is also extremely successful. Matt strove to duplicate his twin's success. They fueled each other's talent with competition and camaraderie through high school and again through college at Indiana University. At Indiana University, Matt studied with M. Dee Stewart, whose teaching helped Matt hone his skills to the level demanded of professional musicians.

As associate principal trombonist in the Philadelphia Orchestra, Matt's job description is somewhat unusual. Sometimes he fills in for the principal trombonist, or splits the playing with the principal in a concert or even in a long piece. Less frequently, his job is playing second trombone. Matt credits his experience in The USAF Band with giving him a greater appreciation for what making music is all about. "We were not catering to high ticket prices, we were playing for everybody, fulfilling a real sense of patriotism," he said. The USAF Band is proud that Matt Vaughn's legacy began here, and wishes him continued success.

—SMSgt Lindsey Smith



Chamber Players

With so many new members in the Band, Chamber Players is energized, with an average of four performances per month scheduled through June. Additionally, the Saxophone and Tuba/Euphonium Quartets, and The USAF Brass and Woodwind Quintets have been quite busy with performances of their own outside of the series. For example, the Saxophone Quartet was recently invited to perform at the United States Navy Band's Saxophone Symposium at George Mason University in Fairfax, Virginia.

Currently, Chamber Players holds performances at two main venues. The first is the John Addison Concert Hall at the Harmony Hall Regional Center in Fort Washington, Maryland. The other is the Lyceum in Alexandria, Virginia. Harmony Hall recently hosted two chamber ensemble performances. In one performance, The USAF Band Woodwind Quintet appeared featuring TSgts Stacy Newbrough, Erin Gittelsohn, Juliana Evans, Eddie Sanders, and Patrick Vail on flute, oboe, clarinet, bassoon and French horn, respectively. The second performance featured The USAF Brass Quintet, with trumpeters MSgt Andrew Wilson and TSgt Mike Bosch, French hornist TSgt Kate Monroe, trombonist SMSgt Lindsey Smith, and tubist TSgt Christopher Quade.

April featured several recitals with music for brass and string ensembles, and a unique a performance combining the talents of trumpeter MSgt Anthony Kirkland and percussionist TSgt Tom Rarick. Please be sure to always call the Band's concert line for an update of future chamber performances, and we hope to see you there!

—MSgt Gil Corella



The Air Force Strings



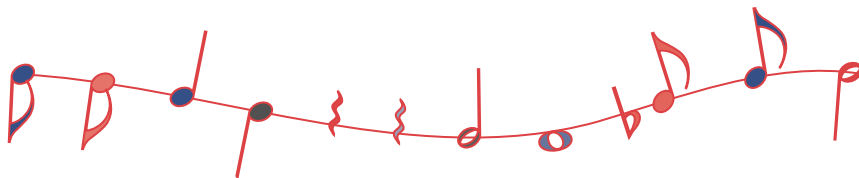
Please join us in welcoming First Lieutenant Donald Schofield II, who arrived at the Band squadron in March, as the officer-in-charge of the Strings. He comes to Bolling AFB from Wright-Patterson AFB in Ohio, where he was the deputy commander and associate conductor of the USAF Band of Flight for three years. Before entering the Air Force, Lt Schofield was the director of bands at Effingham County High School in his hometown of Atlanta, Georgia. While teaching there, he brought recognition to the school's marching band and wind ensemble, winning several national level awards.

The Strings have a high "ops tempo," a term that reveals that they are in high demand to perform for military and civilian audiences throughout the United States. A noteworthy string orchestra performance took place on March 10 for the Sanford Concert Series at St. Andrews Episcopal Church in California, Maryland. MSgt Vivian Podgainy was the featured soloist, performing Vivaldi's *Concerto for Violoncello and Continuo in G Major, opus 26, no. 16*. On May 12 at 8 p.m., a concert will take place at the Sudbrook Arts Center in Pikesville, Maryland, and on June 19, the Strings will perform an evening concert on the west side of the Capitol Building in Washington, D.C. We hope to see you there and at other future performances of the Strings.

Congratulations go to several members of the Strings for their accomplishments! CMSgt William Popp has been appointed manager of the Strings. MSgt William Tortolano was named noncommissioned officer of the quarter as well as noncommissioned officer of the year, and he received the Ronda E. Smith Award. Finally, in April, TSgt Frank McKinster successfully completed the Noncommissioned Officer Academy at McGuire Air Force Base in New Jersey.

We would like to wish a fond farewell to violinist TSgt Jessica Dan. Sergeant Dan will separate from the U.S. Air Force in May, after four years of service. We wish her well in her future endeavors!

—TSgt Erin Eyles Espinoza



Are you moving? If so, let us know. One of our big challenges is keeping our database current. You can help us! We will make sure your address is updated in our system, so *Cadenza* can follow you to your new home. Drop a line to:

The USAF Band/BAP
201 McChord Street
Bolling AFB, DC 20332-0202

You may also send e-mail to:

Kynneth.Sutton@bolling.af.mil

Please include both your old and new addresses. Thanks for your help!



Highlight Happenings

Greetings from High Flight! Well, it's that time of year when we eagerly await the beginning of our summer concert series. We have spent the past few months not only working around town, but also preparing a new choreographed medley and several new "top 40" tunes. On May 31, we will premiere our new show, as well as kick off our summer series, with a performance in Herndon, Virginia.

Most people only see High Flight on stage and don't realize the behind-the-scenes work that keeps the wheels turning. Our members have many integral duties, not only within High Flight itself, but also within The Air Force Band organization and at the 11th Wing level here on Bolling AFB.

CMSgt Jay Jernigan is the manager of High Flight as well as its lead guitarist. The Chief's responsibilities, besides performing screaming guitar licks, include administrative functions, attending group leader and senior staff meetings, drafting operating instructions, negotiating personnel schedules, and establishing control procedures and training requirements to meet performance goals and standards.

Next is SMSgt Mark Tarallo. Mark is the musical director of High Flight as well as secondary keyboard player and tenor vocalist. When not on stage, he is the group's principal arranger and leader of the small ensemble, High Flight Jazz. Mark oversees all musical and creative processes, arranges new shows and single tunes, and leads all vocal rehearsals.

SMSgt Paul Eschliman is our other tenor vocalist and the chief of operations for High Flight. If Paul is not bringing the audience to its feet with his rendition of *Bring Him Home* from *Les Miserables*, he is hard at work planning the logistics for upcoming gigs. Paul is High Flight's first link to the points of contact for all jobs and performances, and is responsible for making sure the needs of the customer are met. He is also one of our arrangers, and leader of the small ensemble, High Flight Special. At the 11th Wing level, Paul is a member of the exercise evaluation team for Bolling AFB.

Every successful entertainment group has a quick-witted humorist; ours is SMSgt Mike Pausic. Mike is not only our comic relief, but also our baritone vocalist and protocol guitarist. Mike is a member of High Flight Special and is the unit public affairs representative. He is responsible for coordinating press releases for High Flight's public concerts in the D.C. area and he interfaces with national sponsors for our community relation's tours. Additionally, he helped create The Air Force Band's Noncommissioned Officer Development Course—a segment of Professional Military Education designed specifically for new Band members.

Creating the studio-produced sound of today's music is an incredibly difficult task for a four-piece rhythm section. No one does it better than keyboard player MSgt Rob Henley. Rob is an expert in the musical instrument digital interface (MIDI) realm, and is responsible for arranging and recording all instrumental music performed by High Flight. Rob is also a member of High Flight Special and our protocol pianist. Administratively, Rob is High Flight's sub-account representative—which means he helps us access the various military forms and publications we need to stay on top of our paperwork and personnel accounting. Additionally, Rob is The Air Force Band's photo archivist and an alternate computer systems security officer.

The backbone of every great band is solid time; our time keeper is MSgt Randy Jennings. Randy is High Flight's drummer and percussionist as well as its finance representative and leave monitor. He processes all High Flight travel vouchers and leave authorizations. In addition to performing with High Flight, Randy augments the Ceremonial Brass, Concert Band and Airmen of Note when needed. At the squadron level, he helps manage the process for auditioning new Band members; he oversees training, monitors the auditions database and e-mail accounts, and interviews new applicants. Randy is also a member of the Band's music copy staff.

Show movement is an integral part of a High Flight performance, and our chief choreographer and alto vocalist is MSgt Shani Prewitt. Shani leads all choreography rehearsals, is a member of High Flight Jazz, and works as the assistant operations director. She and Paul share scheduling duties for upcoming performances as well as many other administrative responsibilities. At the Band squadron level, she is a member of the Equal Opportunity Outreach team and is the assistant director of civilian personnel. Additionally, Shani is a volunteer income tax advisor, helping members of the 11th Wing file their personal income tax forms.

Holding down the bottom is TSgt Blake Waters, High Flight's bass player and supply liaison. When not performing with High Flight, High Flight Jazz or the High Flight combo, Blake is responsible for procuring equipment for all members of the group. At the squadron level, Blake works in the Band's recording production office as the noncommissioned officer-in-charge of royalties research. In this role, he is responsible for contacting the publishers for each composition recorded by The Air Force Band. His job is to negotiate free use of, or at least reduced rates for the mechanical licenses required to release our recordings.

TSgt Darden Safley is High Flight's soprano vocalist and small ensemble music programmer. When not performing with High Flight, High Flight Special or High Flight Jazz, Darden is an integral part of the group's music production team. She is accredited with bringing in new tunes, cutting edge musical ideas, small ensemble arrangements and vocal medleys.

We hope you have enjoyed High Flight's "Behind the Music" and have a better understanding of the unseen workings of our group. As you can see, our contributions to The Air Force Band and the Air Force at large go well beyond the more visible performing mission of High Flight.

High Flight will soon be saying goodbye to one of its most valued members as SMSgt Mark Tarallo retires from the Air Force in December. In anticipation of his departure, High Flight will be auditioning for a pop/rock tenor vocalist on June 15 and 16. If you know of anyone who may be interested in becoming a member of High Flight, please contact:

USAF BAND/ BABA
201 McChord St.
Bolling AFB, Washington DC 20332-0202
E-mail: audition@mail.bolling.af.mil
(202) 404-3477

High Flight thanks you for your faithful support and we look forward to performing for you this summer!

—TSgt Darden Safley



Airmen of Note Notes

During Spring Tour 2001, the Airmen of Note had the opportunity to bring its red-hot brand of big band jazz to the heartland of America, performing for tens of thousands of ecstatic audience members in Texas, Oklahoma, Arkansas and Tennessee. At one performance in particular, in Sapulpa, Oklahoma, the crowd literally went wild following the performance of Airmen of Note trombonist (and hometown-boy-done-good) TSgt Ben Patterson.

The early spring of 2001 also gave the Note the opportunity to impact the lives of hundreds of music students in the Washington, D.C. area through Jazz Outreach Program clinics and concerts. The Airmen of Note is deeply committed to jazz education, and Jazz Outreach appearances (which are available for national capital region high schools and colleges who officially request them) represent the very cornerstone of the Airmen of Note educational outreach effort.

On Friday, April 20, the Airmen of Note proudly presented this year's second Jazz Heritage Series performance. This concert featured renowned singer and Warner Brothers recording artist Kevin Mahogany. Born in Kansas City, Missouri, Kevin Mahogany has been universally praised as a leading voice in the newest generation of jazz singers. With his self-titled debut recording in 1996, Kevin won high acclaim from *NewsWeek* magazine, which described him as "the standout jazz vocalist of his generation." Esteemed writer Whitney Balliet declared in *The New Yorker*, "There is little Mahogany cannot do," while the *L.A. Times* pronounced Mahogany to be "one of the first truly gifted male vocalists to emerge in years."



Renowned vocalist Kevin Mahogany

Jazz Heritage Series concerts take place four times a year and offer Washington area jazz lovers an unmatched opportunity to enjoy today's top artists in concert with the Airmen of Note, "America's Big Band." Stay tuned for information about our next concert on July 28 at the University of Maryland's Clarice Smith Center for the Arts in College Park, Maryland.

—MSgt Joe Jackson



Brass Biz



During this part of the year, the Ceremonial Brass is busy providing support for retirements, changes-of-command and arrival ceremonies as well as performing in various chamber music settings. On April 8, the Ceremonial Brass, along with Silver Wings, performed at the White House for the annual Garden Tour and Easter Egg Roll on April 16. The Daughters of the American Revolution annual convention took place on April 19, and the Ceremonial Brass was honored to provide musical support. During the month of May, the Ceremonial Brass will participate in the Joint Armed Forces Review Ceremony at Andrews AFB on May 18 at 11 a.m. Secretary of Defense Donald Rumsfeld will host the event that kicks off the Department of Defense Open House, held at Andrews AFB May 18-20. The Thunderbirds, the aerial demonstration team of the United States Air Force, will also be performing.

In Chamber Players events, MSgts Anthony Kirkland and Sean Walsh, and TSgts Jennifer Dayton and Tara Smith performed

a concert of music for brass quartet. The event took place at the Lyceum in Alexandria, Virginia. On May 8, MSgt Anthony Kirkland and TSgt Tom Rarick will perform at the Lyceum in a concert of music for trumpet and percussion. On May 17, The USAF Tuba/Euphonium Quartet, featuring MSgts Gilbert Corella and Ann Hinote, and TSgts Jennifer Dayton and Chris Quade, will perform at the Harmony Hall Regional Center in Fort Washington, Maryland.

Soon the Brass will bid a fond farewell to trumpeter MSgt Robert Cheal. After giving 20 years of service to the United States Air Force and to the Ceremonial Brass, MSgt Cheal will retire in June. We wish him and his family well as they begin a new chapter of their life together in Wisconsin.

—TSgt Tara Smith



Alumni News

Along with harpists, they form the most exclusive group of instrumentalists in the history of The USAF Band: the accordionists. There are six people who make up this group. Johnny Osiecki was the first (in 1947), followed by Daniel Desiderio, Joe Soprani, Lou Coppola, Nick Butcavage and the incumbent, CMSgt William Popp.

Lou Coppola spent over 28 years with the Band following his enlistment on October 23, 1956. During his tenure, he not only performed before presidents and kings, and traveled the world over, but he earned the distinction of being the first non-string-player to become noncommissioned officer-in-charge of The Air Force Strings.

Born in Bridgeport, Connecticut, he was far more interested in sports than in music when his mother said, "Try the accordion for one month, and if you don't like it, you never have to take music again." Young Lou saw this as a way to escape to sports. Instead, the accordion turned into his lifelong vocation and avocation!

At the age of 18, he became the first American to participate in the Coupe Mondiale, an international classical accordion solo competition, held that year in Brighton, England. Lou returned to America and had settled into a life of performing and teaching when his teacher, Rudy Molinaro, advised him to audition for an opening in The USAF Band because "You'll travel the world," and travel he did.

With The Air Force Strings from the very beginning of his career, Europe and Asia—and virtually every Air Force base in the inventory—became his stomping grounds. However, some of his brightest memories are of performances in Washington, D.C.

During the Kennedy administration, Lou and the Strings were featured on the cover of *Life* magazine with the president and first lady. However, it was another appearance at the White House which provided one of the major highlights of his career: celebrated violinist Isaac Stern was the evening's featured entertainment and Leonard Bernstein was a guest.

Following the official function, Mrs. Kennedy asked a small ensemble, including Lou, to go upstairs to the family quarters and entertain Stern, Bernstein and their wives in the building's private family quarters. After awhile, Stern borrowed one of the instrumentalist's violins, Bernstein found his way to the piano, and soon Isaac Stern, Leonard Bernstein and Lou Coppola were presenting a "trio" performance of the Mendelssohn violin concerto. Mrs. Kennedy snapped their

picture, and the photo remains today one of Lou's cherished treasures from his AF days.

Not only did the music continue when he retired as a CMSgt in 1985, his gigs have somehow managed to increase. On Friday nights, Lou and three string players appear at the Officers' Club in Fort Myer, Virginia, an engagement which has lasted 43 years, 16 of which have been during his "retirement."



CMSgt (ret) Lou Coppola

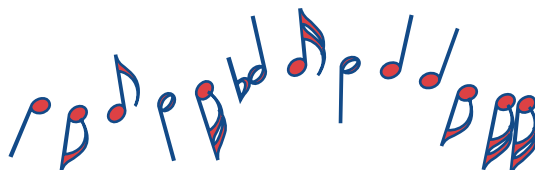
Years ago, Lou established his own company, Stereo Strings, and with them he has become a fixture at weddings, embassy parties and corporate affairs throughout the Washington metropolitan area. Among these have been appearances at the Renwick Gallery, the Smithsonian Museum of Natural History, the Corcoran Gallery and Ronald Reagan National Airport with 28 strolling violinists for its new opening.

His performances in the civilian domain have not been restricted to the D.C. area. Among other locations, Lou and his Stereo Strings have performed for United Technologies in Epcot Center at Florida's Disney World complex in Florida, and for Lucent Technologies in Palm Springs, California. He also became the adopted "good luck charm" for Atlanta's bid for the Summer Olympics, and appeared numerous times in Atlanta, as well as in Seoul, Tokyo, Barcelona and, of course, in D.C.

In his "free" time, Lou has contributed extensive research on former Air Force Strings personnel, and thanks to his efforts, there now exists a comprehensive directory of all former and present USAF string instrumentalists and Air Force Strings members.

Lou Coppola's exciting and productive life is once again graphic proof that there really is a wonderful "life after Bolling."

—CMSgt (ret) Harry Gleeson



Silver Wings

(--continued from page 4)

TSgt Ascione: You've been in The Air Force Band for 27 years. How are you preparing Silver Wings for the future, and your inevitable retirement?

Chief Queen: My goal is for the band to continue to anticipate the needs of our customers. Our brand of music is a great vehicle for the Air Force message, and because our music is always expanding, we can play music that is on the cutting edge and keep the traditions going at the same time. When my retirement day arrives, I know the band will be in good hands because we've always attracted quality people who know how to get the job done.

—TSgt Matthew Ascione

The United States Air Force Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about our organization and seek positions in "America's Band."

Public Affairs News

As this, the 40th issue of *Cadenza* reaches the mailboxes of our more than 20,000 patrons, we at The United States Air Force Band pause for a moment to acknowledge the efforts of Master Sergeant Paul Swantek, the newsletter's editor since its inception in the summer of 1993. Many of you may remember the first issues of *Cadenza*. They were simple, black and white newsletters published quarterly. Under the watchful eye of Swantek, *Cadenza* has grown to become a vivid, three-color bimonthly publication filled with Band news, concert information and human-interest stories. Swantek, a fifteen-year veteran of The Air Force Band, serves primarily as a member of The Air Force Strings. In that capacity,



MSgt Paul Swantek

he is principal violist in the Symphony Orchestra and violist with The United States Air Force String Quartet. Equipped with the discipline, dedication and attention to detail that are "tools of the trade" for the professional musician, Swantek dons his editorial cap and spends countless hours editing, proof-reading and laying out text and graphics for every issue. This issue, however, reflects the collaborative efforts of both Swantek and public affairs staff member, Senior Airman Kynne Sutton. Master Sergeant Swantek is currently attending the Senior Non-commissioned Officer Academy at Maxwell AFB, Alabama. You will probably recognize the basic layout as the work of Swantek, but in his absence, the final editing lay in the able hands of SrA Sutton. As *Cadenza* enters its ninth year, we thank MSgt Swantek for his faithful service to The United States Air Force Band, and look forward to working with him for many years to come.

Appointments:

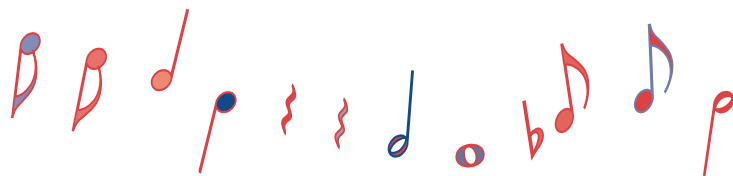
CMSgt Mark Schoon, Band Manager
CMSgt William Popp, Manager, The Air Force Strings
CMSgt Mark Williams, Director, Operations

Arrivals:

TSgt Jennifer Ascione, Commander Support Staff
TSgt Andy Fordham, Concert Band
TSgt Dennis Hoffmann, Diplomats
TSgt Jennifer Marksteiner, Singing Sergeants
TSgt Doug Morgan, Airmen of Note
TSgt Darrin Thiriot, Concert Band
TSgt Melinda Burts, Concert Band

Departures:

SMSgt Lauria Riley, Operations, retirement
MSgt Robert Cheal, Ceremonial Brass, retirement
TSgt Jessica Dan, Air Force Strings, separation
TSgt Joan Hovda, Concert Band, separation
TSgt James VanZandt, Concert Band, separation
SSgt Brenda Anthony, Public Affairs, change of station



Cadenza

Col Lowell E. Graham, Commander
CMSgt Daisy Jackson, Director of Public Affairs
MSgt Paul Swantek, Editor
TSgt Erin Eyles Espinoza, Assistant Editor
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